2021 APA Awards for Excellence Entry Form

Projects may be submitted for the Design and Manufacturing Awards and/or the Craftsmanship Awards. Please check one or both of the boxes below.					
☐ DESIGN & MANUFACTURING AWARDS ☐ CRAFTSMANSHIP AWARDS					
Each shaded area must be complete unl	shaded area and type in your information. ess otherwise noted. <u>Areas marked with an into the Craftsmanship Awards.</u> Please also aster on page 5.				
Project Name:					
Location:					
Architect:					
Address:					
City: State:	Zip:				
Phone:					
General Contractor:					
Completion Date:	-				
Precast Producer:					
Sивм Name:	ITTED BY				
Company:	<u>-</u>				
Address:					
City:	_ State: Zip:				
Telephone: Fax:					

AWARDS CATEGORIES & DESCRIPTIONS

Projects may be submitted for the Design and Manufacturing Awards and/or the Craftsmanship Awards. Multiple project entries per Producer are allowed and will require a separate entry form for each.

• DESIGN & MANUFACTURING AWARDS •

AWARDS CATEGORIES

Each project may only be entered into one (1) of the following categories <u>PLUS</u> the *Building Green* category, if applicable. If submitting a project only in the *Building Green* category, all questions must be completed under the Entry Description portion of this form. In addition, each project may also be entered into the Craftsmanship Awards if eligible below.

<u>Commercial</u> – Office, corporate headquarters, retail outlet, bank
Educational/Spiritual – School, university, church, synagogue, etc.
<u>Medical/Government</u> – Military, post office, courthouse, hospital, doctor office, outpatient facility
<u>Hospitality/Entertainment</u> – Retail, mall, hotel, casino, movie theater, theater
Residential – Housing, apartment, condo, single family, dorm, retirement home
<u>Manufacturing/Industrial</u> – Warehouse, office-warehouse, parking garage, manufacturing facility
<u>Trim/Landscape</u> – Masonry units, cast stone, fountain, ornamental, streetscape
<u>GFRC</u> – All GFRC
<u>Building Green</u> – This award distinguishes those architectural precast/cast stone structures that contribute substantially to obtaining LEED points.

ENTRY DESCRIPTION

Judging Criteria will be based as outlined in the Entry Procedures & FAQ document. You are encouraged to provide brief commentary and descriptions in each of the areas below. This will help showcase the specific use of the architectural precast/cast stone as it pertains to Design and Manufacturing Excellence.

Description of Construction:

1. Include the particulars of construction, any special considerations of note and the extent of precast used in the project.

Desig	ning Excellence:				
2.	Discuss how the relationship of individual precast elements relates to the whole.				
3.	How is the project compatible with its natural surroundings?				
Conc	ept Excellence:				
 Explain any functional and innovative uses of architectural precast con stone. 					
5.	List any unique detailing of precast elements.				
Manufacturing Excellence:					
6.	Review how color and texture consistency was achieved.				
7.	Describe the degree of difficulty for this project.				
	ing Green: (Complete only if entering into the Building Green Category. ions 1-7 should also be completed.)				
8.	What steps did the Producer or designer take to make the precast structure Green?				
9.	How did the precast components of the project directly lead to LEED points?				
<u>Photos</u>	will not be used to determine winner(s) for the Building Green category. Judges will determine				

winner(s) solely on verbiage above. Please be as detailed and elaborate as possible regarding what makes this project Green.

Please complete the last page to potentially be included in an article for APA's Precaster.

_	PRECASTER QUESTIONS •	
۱.	In your view, what made this project worthy of consideration for an APA award	?
2.	What was or were the most challenging aspect(s) of this project?	
3.	What did you learn on this project that should be a best practice or shared with	others?
	On a complex project, there is often an "if we only knew " moment. Was there a ment in this project?	any such
. 1	s there any individual or team (mold shop/finishers, etc.) that you would like to	recognize'
. (Share one fun fact (like miles of moldings or acres of veneer) that made this pro	oject uniqu
7.	Please include anything else you would like to share about this project.	

Don't forget to send any additional documents or photos to info@archprecast.org or if the files are too large you can send it through Drop Box, Google Drive, or another cloud storage/ transfer processor.